

# LIVING THE LECTIONARY

A weekly study of the Scriptures assigned for the coming Sunday.  
An opportunity to make the rhythms of the readings become a part of the  
rhythms of your life.

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[www.bethlehemplutheranchurchparma.com/biblestudies](http://www.bethlehemplutheranchurchparma.com/biblestudies)

Oct 30/Nov 1, 2014      Bethlehem Lutheran Church 7500 State Road, Parma  
Thursdays at 10:00 AM, Saturdays at 7:00 pm  
(Also presented as a part of the worship service at Puritas Lutheran Church,  
13812 Bellaire Road, Cleveland    Sundays at 11:30am and 6:00pm.)

**Readings for All Saints Sunday    November 2, 2014**



[www.arprice.com](http://www.arprice.com)

**All Saints Sunday    November 2, 2014    White**  
**(All Saints Sunday, Proper 26 [31])**

**Hymn of the Day    LSB 585    TLH 292**

**“Lord Jesus Christ, with us abide”**

Text: Selnecker, Nicolaus, 1530-1592

“Seluecker, as we have seen, was a prominent figure in the ecclesiastical history of Germany in the latter half of the sixteenth century, and a good illustration of the extremes to which theological controversies were then carried. He was the author of some 175 theological and controversial works, in German and Latin, perhaps the most important being his *Institutio Religionis Christianae*, Frankfurt, 1572-73. He also ranks, with Helmbold and Ringwaldt, among the most important hymnwriters of the period. Amid the manifold changes and chances of his life he found inspiration and consolation in the study of and recourse to the Psalter, and in his love of music....His German hymns partake for the most part of the objective churchly character of the hymns of the Reformation period, and indeed contain many reminiscences of them. Of the rest, many only too faithfully mirror the misfortunes and changes and conflicts of his life, and are full of personal matter and careless in style. Still there remain not a few worthy of note, in which a genuine piety, a deep and fervent love to the Saviour, and a zeal for the best interests of His Church on earth, are expressed in clear, flowing and musical style.” [www.hymnary.org](http://www.hymnary.org)

**Andrew Lloyd Webber – “Requiem”**  
**“Hosanna . . . Benedictus”**

“Webber's Requiem is not intended to be a massive-scale composition on the order of Verdi, Mozart, Brahms, Mahler, Faure, or Britten. That isn't the sort of composer Webber is and is not what he was trying to accomplish. This is a more intimate setting of the work in similar theatrical terms to "Superstar" expressing the liturgical text in very personal melodious terms. He sets the voices in extreme

contrast to one another--the tenor is Everyman (us), praying for and celebrating the imminent release of those pained in death. His joyous "Hosanna . . . Benedictus" is cut across suddenly by the anguished Soprano, who is really the "big picture" voice of judgment in this work. The treble represents the voice of those trapped in purgatory and seeking release through salvation. The tenor thus is a voice that emerges fitfully from the earth to cry out to God, whereas he is continually cut off by the voices of the other soloists who remind us of the fear of judgment, the desolation of purgatory, and the cry from the wilderness to be rescued from abandonment. There are elements of Bernstein and Webber's own musical theater compositions to be found here. It is not the most literal setting of the text as a mass, but it is hardly a failure on its own terms as a theatrical treatment of the liturgy..."

By [Classics Lover](#) on November 8, 2009

“Hosanna in excelsis (*Hosanna in the highest*)  
 Benedictus qui venit in nomine Domini (*Blessed is he who cometh in the  
 name of the Lord*)  
 Hosanna in excelsis

Dies irae, dies illa, (*A day of wrath: that day*)  
 Solvet saeculum in favilla (*It will dissolve the world into glowing ashes*)  
 Teste David cum Sibylla (*As attested by David together with the Sibyl*)

Exaudi orationem meam: (*Hear my prayer,*)  
 Ad te omnis caro venit. (*toThee all flesh shall come*)”

"Andrew Lloyd Webber": Requiem - Hosanna -  
[www.youtube.com/watch?v=luexxtDGo5](http://www.youtube.com/watch?v=luexxtDGo5)

**Revelation 7:9-17** New International Version (NIV) ( *next week –Amos 5:18-24*)

<sup>9</sup> After this I looked, and there before me was a great multitude that no one could count, from every nation, tribe, people and language, standing before the throne and before the Lamb. They were wearing white robes and were holding palm branches in their hands. <sup>10</sup> And they cried out in a loud voice:

**“Salvation belongs to our God,  
who sits on the throne,  
and to the Lamb.”**

<sup>11</sup> All the angels were standing around the throne and around the elders and the four living creatures. They fell down on their faces before the throne and worshiped God, <sup>12</sup> saying:

**“Amen!  
Praise and glory  
and wisdom and thanks and honor  
and power and strength  
be to our God for ever and ever.  
Amen!”**

<sup>13</sup> Then one of the elders asked me, “These in white robes—who are they, and where did they come from?”

<sup>14</sup> I answered, “Sir, you know.” And he said, “These are they who have come out of the great tribulation; they have washed their robes and made them white in the blood of the Lamb.

<sup>15</sup> Therefore, “they are before the throne of God and serve him day and night in his temple; and he who sits on the throne will shelter them with his presence.

<sup>16</sup> ‘Never again will they hunger; never again will they thirst. The sun will not beat down on them,’<sup>[a]</sup> nor any scorching heat.

<sup>17</sup> For the Lamb at the center of the throne will be their shepherd; ‘he will lead them to springs of living water.’<sup>[b]</sup> **‘And God will wipe away every tear from their eyes.’<sup>[c]</sup>**

a. [Revelation 7:16](#) Isaiah 49:10

- b. [Revelation 7:17](#) Isaiah 49:10
- c. [Revelation 7:17](#) Isaiah 25:8



<https://connectionlifechurch.wordpress.com>

### **Handel's Messiah – "Worthy is the Lamb that was Slain"**

#### **Revelation 5: 12-14**

**Psalm 34:1-10, 22** (*Psalm 70*)

**Psalm 34**<sup>[a][b]</sup>

*Of David. When he pretended to be insane before Abimelek, who drove him away, and he left.*

- <sup>1</sup> I will extol the LORD at all times;  
his praise will always be on my lips.
- <sup>2</sup> I will glory in the LORD;  
let the afflicted hear and rejoice.
- <sup>3</sup> Glorify the LORD with me;  
let us exalt his name together.
  
- <sup>4</sup> I sought the LORD, and he answered me;  
he delivered me from all my fears.
- <sup>5</sup> Those who look to him are radiant;  
their faces are never covered with shame.
- <sup>6</sup> This poor man called, and the LORD heard him;

he saved him out of all his troubles.

<sup>7</sup>The angel of the LORD encamps around those who fear him,  
and he delivers them.

<sup>8</sup>Taste and see that the LORD is good;  
blessed is the one who takes refuge in him.

<sup>9</sup>Fear the LORD, you his holy people,  
for those who fear him lack nothing.

<sup>10</sup>The lions may grow weak and hungry,  
but those who seek the LORD lack no good thing.

<sup>11</sup>*Come, my children, listen to me;  
I will teach you the fear of the LORD.*

<sup>12</sup>*Whoever of you loves life  
and desires to see many good days,*

<sup>13</sup>*keep your tongue from evil  
and your lips from telling lies.*

<sup>14</sup>*Turn from evil and do good;  
seek peace and pursue it.*

<sup>15</sup>*The eyes of the LORD are on the righteous,  
and his ears are attentive to their cry;*

<sup>16</sup>*but the face of the LORD is against those who do evil,  
to blot out their name from the earth.*

<sup>17</sup>*The righteous cry out, and the LORD hears them;  
he delivers them from all their troubles.*

<sup>18</sup>*The LORD is close to the brokenhearted  
and saves those who are crushed in spirit.*

<sup>19</sup>*The righteous person may have many troubles,  
but the LORD delivers him from them all;*

<sup>20</sup>*he protects all his bones,  
not one of them will be broken.*

<sup>21</sup>*Evil will slay the wicked;  
the foes of the righteous will be condemned.*

<sup>22</sup>The LORD will rescue his servants;  
no one who takes refuge in him will be condemned.

- a. [Psalm 34:1](#) This psalm is an acrostic poem, the verses of which begin with the successive letters of the Hebrew alphabet.
- b. [Psalm 34:1](#) In Hebrew texts 34:1-22 is numbered 34:2-23.

**I John 3:1-3** (*I Thessalonians 4:13-18*)

3 See what great love the Father has lavished on us, that we should be called children of God! And that is what we are! The reason the world does not know us is that it did not know him. <sup>2</sup> Dear friends, now we are children of God, and what we will be has not yet been made known. But we know that when Christ appears,<sup>[a]</sup> we shall be like him, for we shall see him as he is. <sup>3</sup> All who have this hope in him purify themselves, just as he is pure.

- a. [1 John 3:2](#) Or when it is made known

*The*  **Blessed**  
*Beatitudes*  **are:**

*the poor in spirit* **the meek** **the**  
*they that mourn* **merciful**  
*they which do hunger & thirst after righteousness*  
**the pure in heart**  
*they which* **the peacemakers**  
*are persecuted for righteousness' sake*

**Rejoice!** & be exceeding **GLAD,**  
 for **GREAT** is  
 your reward in **Heaven.**

~Matthew 5~

**Matthew 5:1-12** (*Matthew 25:1-13*)

**Introduction to the Sermon on the Mount**

5 Now when Jesus saw the crowds, he went up on a mountainside and sat down. His disciples came to him, <sup>2</sup> and he began to teach them.

He said:

<sup>3</sup> “Blessed are the poor in spirit,  
for theirs is the kingdom of heaven.

<sup>4</sup> Blessed are those who mourn,  
for they will be comforted.

<sup>5</sup> Blessed are the meek,  
for they will inherit the earth.

<sup>6</sup> Blessed are those who hunger and thirst for  
righteousness,  
for they will be filled.

<sup>7</sup> Blessed are the merciful,  
for they will be shown mercy.

<sup>8</sup> Blessed are the pure in heart,  
for they will see God.

<sup>9</sup> Blessed are the peacemakers,  
for they will be called children of God.

<sup>10</sup> Blessed are those who are persecuted because of  
righteousness,  
for theirs is the kingdom of heaven.

<sup>11</sup> “Blessed are you when people insult you,  
persecute you and falsely say all kinds of evil  
against you because of me. <sup>12</sup> Rejoice and be glad,  
because great is your reward in heaven, for in the  
same way they persecuted the prophets who were  
before you.

“Andrew Lloyd Webber's *Requiem* is a requiem mass written in memory of the composer's father, William Lloyd Webber, who died in 1982. Many thought it a surprising turn for such a populist composer as Lloyd



Webber to produce a piece of "serious" music. The music mixes Lloyd Webber's melodic and pop-oriented style with more complex, sophisticated and (at times) even austere forms.

An initial draft of *Requiem* was heard during the 1984 Sydmonton Festival, after which Lloyd Webber spent an additional half-year polishing the work.<sup>[1]</sup> The premiere took place on 24 February 1985 and featured performers including Lorin Maazel, Plácido Domingo, Sarah Brightman (Lloyd Webber's wife at the time) and Paul Miles-Kingston.

*Requiem* won the 1986 Grammy Award for Best Classical Contemporary Composition.<sup>[2]</sup> The most popular segment of *Requiem* has been the Pie Jesu, which became a hit single and has been recorded by numerous artists.

The work is scored for chorus, three soloists (tenor, soprano, treble) and a large orchestra that includes organ, drum kit, and synthesizer...

- Voices: [tenor](#), [soprano](#), and [treble](#) soloists, and [SATB choir](#) (performed with boy sopranos and altos at the premiere)
- Woodwinds: 2 [flutes](#) (1st doubling [alto flute](#), 2nd doubling [piccolo](#) and [alto flute](#)), 2 [oboes](#) (1st doubling [oboe d'amore](#), 2nd doubling [English horn](#)), 2 [clarinets](#) (1st doubling [E-flat clarinet](#), 2nd doubling [bass clarinet](#)), 2 [saxophones](#) (1st doubling soprano and tenor saxophones and [alto flute](#), 2nd doubling alto and baritone saxophones and [clarinet](#)), 2 [bassoons](#), and [contrabassoon](#)
- Brass: 4 [horns](#), 3 [trumpets](#), and 4 [trombones](#)
- Percussion: [timpani](#) & 4 percussionists playing [side drum](#), [bass drum](#), [cymbals](#), [triangle](#), small, medium, large and deep suspended [cymbals](#), [tambourine](#), deep military [side drum](#), small ratchet rattle, [glockenspiel](#), [xylophone](#), [gong](#), large gong, small [bell](#), bells, [chimes](#), [bell tree](#), [wood block](#), [congas](#), [maracas](#), [marimba](#), high [rototom](#), [drum kit](#)
- Keyboards: [piano](#) (doubling [celesta](#)), [synthesizer](#) (DX7), and [organ](#)
- Strings: [harp](#), [violins](#), [violas](#), [violoncellos](#), and [double basses](#)

As is usual, Lloyd Webber did not set the [Gradual](#) and [Tract](#) texts of the Mass. He divides the [Sanctus](#) between two movements, including the Hosanna part with the Benedictus. He does not set the [Agnus Dei](#) separately, but rather combined the text of Pie Jesu, a motet derived from the final couplet of the usual [Dies irae](#), with that of the Agnus Dei, commonly heard later in the standard [Requiem Mass](#). He includes a text from the burial service, [Libera me](#).”

- [Introit – Kyrie](#)
- [Sequence](#):
  - [Dies irae](#)
  - [Recordare](#)

- Ingemisco
- [Offertory – Sanctus](#): Sanctus
- Sanctus: Hosanna – Benedictus
- [Pie Jesu](#)

Communion – Libera me “

[www.wikipedia.org](http://www.wikipedia.org)

Requiem By Andrew Lloyd Webber - YouTube

[www.youtube.com/watch?v=o9mA8QoQ2Ls](http://www.youtube.com/watch?v=o9mA8QoQ2Ls)

### "Pie Jesu"

Pie Jesu, pie Jesu, pie Jesu, pie Jesu (Merciful Jesus)  
Qui tollis peccata mundi ([Father] who takes away the sins of the world)  
Dona eis requiem, dona eis requiem (Grant them rest)  
Pie Jesu, pie Jesu, pie Jesu, pie Jesu. (Merciful Jesus)  
Qui tollis peccata mundi ([Father] who takes away the sins of the world)  
Dona eis requiem, dona eis requiem. (Grant them rest)  
Agnus Dei, Agnus Dei, Agnus Dei, Agnus Dei (Lamb of God)  
Qui tollis peccata mundi ([Father] who takes away the sins of the world)  
Dona eis requiem, dona eis requiem (Grant them rest)  
Sempiternam (Everlasting)  
Sempiternam (Everlasting)  
Requiem (Rest)

[Pie Jesu \(Andrew Lloyd Webber\) - YouTube](#)

[www.youtube.com/watch?v=OhOstwxcwWs](http://www.youtube.com/watch?v=OhOstwxcwWs)

